Project

Remodelling of the Löwenbräukunst entrance

The former brewery Löwenbräu has an eventful history. After interim use around the turn of the century, sustained primarily by the arts and culture scene, the complex underwent large-scale renovation and extension in 2012. Today, the formerly inaccessible premises accommodate apartments, offices and an arts centre.

The Löwenbräukunst occupies the western part of the complex. The associated museums, private art galleries and art-related businesses called for a reorientation in order to become more visible towards the city – in spite of the closed and listed façade – and to connect the two parts of the building externally and internally.

Both entrances from the street were enlarged and unified, another entry provides access to the arts centre by lift. Inside, the different floor levels of the buildings were aligned and connected to form one structure. The project includes new office space for art and culture management, exhibition rooms for contemporary art and a gallery operated under a sharing concept. On the entrance level, along the street front, the buildings are connected by an open area with a restaurant. The latter offers outside seating between the two entrances during the summer. The generous entry hall contains a specially designed bench, which invites visors to linger and serves as a meeting point.

The oblong brick format inspired the illuminated lettering on the façade. This was developed into an overall signage concept, emphasising the arts centre as a single entity and reinforcing its presence within the neighbourhood. Inside, the graphic design is complemented by large screens that display exhibitions and events.

GG, 03/2020 (BE)
Credits

Project: Remodelling of the Löwenbräukunst entrance

Address: Limmatstrasse 268 – 270
8005 Zürich

Spatial Programme: Access by two entrances and lift, meeting point with seating, restaurant, exhibition rooms with gallery sharing concept, office spaces

Commission: June 2017/ January 2018

Planning/ Construction: Feasibility study/ Preliminary design: June – September 2017
Planning: January 2018 – January 2019
Construction: August 2018 – January 2019

Client: Löwenbräu-Kunst AG
c/o immoclass AG, Zurich

Architecture: Annette Gigon / Mike Guyer Architects, Zurich
Planning/ Construction: Stefan Thommen (Team Manager), Eva Rosenova

Construction Management: Ghisleni Partner AG, Zurich

Gross Floor Area (SIA 416): 1’588 m2 (remodelled space)

Structural Engineer: Henauer Gugler AG, Zurich
Electrical Engineer: Elektro-Ingenieure Meyer + Partner AG

Building Services Engineer: Gruenberg + Partner AG, Zurich
Building Physics Engineer: Wichser Akustik & Bauphysik AG, Zurich
Fire Engineer: Gruner AG, Basel

Signage: Teo Schifferli, Zurich
Signito, Zurich

Photography: Roman Keller